**

**LITERATURE**

**PAPER 1**

**MARKING GUIDE**

***Questions***

1. *Suggest a suitable title to this passage and give a reason for your suggestion.*

*(04 marks)*

*The characteristics and duties of an American citizen*

*It summarizes or gives an insight about the qualities and responsibilities expected of a citizen in America which are the major contents or subject of the passage.*

1. *(i) What according to the author makes man to be a good citizen? (04 marks)*

* *His possession of the home virtues*
* *Being a good husband*
* *Being a good father*
* *Being honest or faithful in one’s dealings with other men and women*
* *Being fearless in the presence of ones’ enemier or foes*
* *Having sound mind, heart and body*

*Any 4 x 1 = 4 marks*

*(ii) What are the characteristics of an ideal citizen in a free republic? (02 marks)*

* *Willingness and ability to take up arms in defense of the flag*
* *An ideal citizen should be a father of many children*

*Any 2 x 1 = 2 marks*

1. *State the views of the writer in this passage. (06 marks)*

* *The writer’s views are being a good citizen is possession of home virtue*
* *Nothing worth gaining is ever gained without effort*
* *Politics is dualistic i.e. it makes one feel half angry and half amused*
* *The first duty of an American citizen is to work in politics*
* *To do the best work, people must be organized*
* *An ideal citizen must be willing and able to take up arms*
* *Those that have no time to work in politics are unfit to live in a free community.*

*Any 6 x 1 = 6 marks*

1. *(i) What makes it hard for countrymen to realize freedom? (04 marks)*

* *Failure to strive and suffer for freedom*
* *Failure to attend to politics*
* *Cowardice = freedom is not a gift that turns long in the hands of cowards.*
* *Being sluggard and idlers*
* *Being absorbed in the pursuit of pleasure or the pursuit of gain*
* *Being wrapped in one’s own easy way of life as to take part in the rough struggle for political supremacy.*

*Any 4 x 1 marks*

*(ii) How should an American citizen perform his duties? (04marks)*

* *He should work in a practical manner*
* *Working I accord with the highest principles of honor and justice*
* *It should be done in accordance with his individual beliefs and theories of right and wrong.*
* *It must be done in combination with other be it moulding his principles to resonate with others*
* *Perform the duties in an organized way.*

*Any 4 x 1 =4 marks*

1. *Explain the meaning of each of the following words and phrases as used in the passage.*

*(10 marks)*

1. ***Emphatic adjective***

*Explicit describer*

*Vehement*

*Modifier*

*Firm describing word*

1. ***Sound heart***

*The proper connection with others*

*The quality of kindness*

1. ***Possibly atone***

*Hopefully / feasibly amend - perhaps compensate*

*Hopefully make up*

1. ***Axiomatic***

*Self – evident / underiable / accepted, unquestionable*

1. ***Shirk***

*Evade / dodge / avoid / shun / clear / neglect*

1. ***Plebiscite***

*Poll / vote / referendum*

1. ***Sluggard***

*Idler / lazy / loafer / good – for – nothing / nuisance*

1. ***Wholly contemptuous***

*Completely / totally / fully / entirely / scornful / disdainful / disrespectful / ridiculous*

1. ***Dogmatizing***

*Exchanging thoughts, ideologizing massive*

1. ***Millions of adherents***

*Massive numbers of followers, supporter, defenders, and enthusiasts*

*Total 34 marks*

***SECTION II : STYLE***

***Questions***

1. *Describe the message in the passage. (06 marks)*

*The passage is a satire of marriage. It is about Louis Mallar’s who suffers a terrible heart condition. She undergoes a lot of repression / suppression of thought, gets temporal alerty before being subdued again to death. Brently mallard, her husband is mistaken to be dead in a motor accident. Louis is gently; informed by Richard about the death. She weeps but while in her room alone, she is taken up by a thought of freedom. Shockingly, the husband wasn’t at the accident scene. The unprecedented encounter causes her death.*

*Any 6 x 1 = 6 marks*

1. *(i) Describe the tone in the passage. (03 marks)*

* *Ironic*
* *Satirical / contemptuous*
* *Pessimistic*
* *Sad*
* *Grief*
* *Critical*
* *Despair*
* *Dismay*
* *Frustration / disillusionment*
* *Mockful*
* *Disdainful*

*Any 3 x 1 = 3 marks*

*(ii) Comment on the writer’s intention. (03 marks)*

*The writer intends to;*

* *Satirize hypocrisy in marriage*
* *To portray the danger of excessive delight*
* *To inform about the realities of marriage in the life of women.*
* *To show the importance of freedom in marriage. Louise does not die due to the return of her husband but the disillusionment that comes with her loss of freedom.*

*Any other related answers*

*Any 3 x 1 = 3 marks*

1. *How does the writer make effective use of irony in the piece of writing? (06 marks)*

* *Examples of irony*
* *The concern about breaking the news gently yet Louise takes it well.*
* *Louise believes that she has been freed yet the husband still lives*
* *Louise descending the stairs triumphantly only to meet her death seconds later.*
* *Josephine is so concerned about Louise’s state in her lone room yet she is enjoying the best freedom ever.*
* *The irony in the doctor’s statement about the joy that kills.*

*Note: Some simple explanation effectiveness is needed irony is generally effective in criticizing, mocking, satiring ridiculing, attacking, lampooning or lambasting.*

*Any 3 x 2 = 6 marks*

1. *Which other stylistic devices have been employed in the piece? (12 marks)*

|  |  |  |  |
| --- | --- | --- | --- |
|  | ***STYLISTIC DEVICE*** | ***EVIDENCE / EXAMPLE*** | ***EFFECTIVENESS*** |
| *1* | *Satire* | *The marriage institutions is scorned* | *To criticize / mock ridicule* |
| *2* | *Third person narration* | *She* | *Detailed account* |
| *3* | *Personification* | *Veiled hints* |  |
| *4* | *Quotation* | *“killed”, free body”* | *Highlight / emphasis* |
| *5* | *Short sentence* |  | *For emphasis* |
| *6* | *Long sentence* |  | *Details* |
| *7* | *Vivid description* | *Wild abandonment*  *Any other examples* | *Creation of mental pictures* |
| *8* | *Simple English* | *Through out* | *Easy understanding* |
| *9* | *Repetition* | *Open the door, free* | *Emphasis* |
| *10* | *Symbolism* | *Death, spring days, summer* | *Freedom* |
| *11* | *Rhetorical question* | *What was it?* | *Curiosity* |
| *12* | *Hyperbole* | *Creeping out of the sky, through sounds, scents* | *Humour* |
| *13* | *Exclamation* | *What did it matter?* | *Express shock* |
| *14* | *Dialogue* | *Between Louis and Josephine* | *Makes the piece lively* |
| *15* | *Simile* | *Like a goddess* | *Comparison* |
| *16* | *Compound word* | *Travel – stained* | *Description* |
| *17* | *Dash* | *Heart disease of the joy* | *Additional information* |

1. *What lessons do you draw from the passage? (03 marks)*

* *Freedom can lead to death*
* *Marriage is not a bed of roses*
* *Hypocrisy is part of human nature*
* *Never count your chicks before they hatch*
* *Excessive joy kills*
* *Never judge a book by its cover*
* *Freedom is cherished*
* *Any other lessons. Look out of evidence*

*Any 3 x 1 = 3 marks*

***SECTION III : POETRY***

***DEATH IN THE DAWN***

***Questions***

1. *Who is the persona in the poem? (02 marks)*

*First person speaker, reflected by the use of “I”*

1. *Describe the themes developed in the poem? (06 marks)* 
   * 1. *Death = The cockerels, a freshly dead man the earth worm. These develop the theme of death*
     2. *Technological progress or* ***enhancement***

* *The motor vehicles = driving to lagos motor accident and last statement silenced in the startled hug of your invention* 
  + 1. *Fate*

*The death of the cockerel is fateful*

*The motor accident determines the end of the dead man*

*Limited control over progress*

* + 1. *Fear and uncertainty*
    2. *Misfortune*

*Any 3 x 2 = 6 marks*

1. *What is the writer’s mood? (04 marks)*

* *Sorrowful*
* *Sympathetic*
* *Concern*
* *Sad*
* *Lamentative*
* *Tense*
* *Gloomy*
* *Critical of progress*
* *Melancholy*
* *Despair*
* *Mournful*
* *Broken – heartedness*
* *Misery*
* *Desolation*
* *Etc*

*Any 4 x 1 = 4 marks*

1. *Comment on the writer’s use of Form and Structure. (09 marks)*

*Form and structure*

|  |  |  |
| --- | --- | --- |
| ***Device*** | ***Evidence / example*** | ***effectiveness*** |
| *Title* | *Death in the dawn* | *Curiosity* |
| *Short lines* | *Came across a motor accident* | *Emphasis* |
| *Long lines* | *Dusk and smashed itself against my wind screen* | *Details* |
| *Run – on lines / enjambment* | *Travellers, you must set out at dawn* | *Continuity / continuous flow of ideas* |
| *Repetition* | *Traveller / deatly* | *Emphasis* |
| *Dash* | *Your invention – is the mocked grimace* | *Additional information* |
| *Ellipsis* | *The wrathful wings of man’s progression …….* | *Suspense* |
| *Free verse* | *Entire poem* | *Spontaneous flow of ideas / unrestricted or free flow* |
| *Consonance* | *Driving to lagos one morning* | *Musicality or euphonic effect* |

*Any 3 x 3 = 9 marks*

1. *How does the writer effectively use Figurative Language in the Poem? (09 marks)*

* *Figurative language*

|  |  |  |
| --- | --- | --- |
| *Symbolism* | *Motor accident* | *Symbolizes death* |
| *Visual imagery* | *A white cockered flew out of dusk* | *Creates mental pictures* |
| *Personification* | *Naked day / wake silent markets* |  |
| *Hyperbole* | *Lettered fact to break the early earth worm* |  |
| *Irony* | *Brother silenced in the started hug of your invention.* | *Mock / scorn* |
| *Satire* | *Brother silenced in the started hug of your invention.* | *Mock / scorn / attack* |

*Any 3 x 3 = 9 marks*

1. *What lesson do you draw from the poem? (evidence) (03 marks)*

* *Man is subject to fate*
* *Everything has got advantages and disadvantages*
* *Technological enhancement is sometimes detrimental to human life*
* *Caution is paramount for travelers*
* *Death is a fact of life.*

*Any 3 x 1 = 3 marks = 33 marks*

*In the poem, there is death due to a motor accident just like in society where there are several reported deaths especially on Masaka road.*

*Progress / technological progress has several effects just like in society where man has become savage due to guns and other elements of progress.*

*The poem views life as a journey that must be travelled just like in society where people celebrate earth as the start of life journey and death as the end of the journey*

*In the poem, man is a victim of his own progression just like many people in society whose lives have come to an end because man’s own innovation like on boat cruises.*

*Any other justifiable answer.*

*Any 3 x 1 = 3 marks*

*Total = 33 marks*

***END***